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# BRANDI KATHERINE HERRERA

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“Documents exist as evidence of life and death and Brandi extracts poetry from them. There are gaps, unintelligible pages, either blacked out or erased. Her poetry and selected words tell another story, one spurred more by memory than fact. She fills in some gaps to piece together a narrative, but in other spaces, she leaves nothing behind.”

—Kathleen Dolan,  
[Thru Magazine](#)

**Brandi Katherine Herrera is a poet, translator, and multidisciplinary artist whose work in text, film, and sound explores the poetics of space.**

## BOOKS AUTHORED + EDITED

*Mutterfarbe* — a work of color theory, experimental translations, photographs, and poems. Limited edition artist book, Broken Cloud Press, 2016.

*Natürlicher* — a work of color theory, experimental translations, and poems. Chapbook, Broken Cloud Press, 2016.

*The Lake Rises* — Co-Editor of an anthology of contemporary poetics to and for our bodies of water. Trade publication, Stockport Flats, 2013.

## PROJECTS COMPLETED

*fifteen works in airmail* — a multimedia work of poetic epistolaries, video, and photography.

*15* — a work of sound poetics based on *fifteen works in airmail*, in collaboration with musician + composer Angie Sabin.

“... the language of color is transformed in order to provide fresh perspective on an archaic text, and allow Goethe’s words to reimagine themselves within a more contemporary conversation.”

— Book Arts  
Newsletter, No. 109

***Love Bird*** — a work of sound poetics in collaboration with multidisciplinary artist Andrew Foster Glei.

***I was a cymbalist*** — a chapbook length manuscript of reverse science, techno-fantasy, and poetic annotation.

***Verso*** — a poem film based on *DYING ONE IN TIME*, in collaboration with Andrew Foster Glei.

***DYING ONE IN TIME*** — a full-length manuscript of poetic text, erasure, found material, and collage.

***The specificity of early spring shadows*** — a chapbook-length manuscript of poems.

***The Body of History*** — MFA graduate thesis. Full-length manuscript of poems.

## SELECTED PUBLICATIONS

***Other Mothers*** — Ekphrastic Poem. *The Volta* (Evening Will Come / “The Future”). April, 2017.

***Natürlicher*** — Text + Sound (excerpts). *Womenspeak PDX*. January, 2017.

***Untitled*** — Text Poem. *XRAY Records*, c/o *The Switch Reading Series*. April, 2016.

***DYING ONE IN TIME*** — Text + Image. *Thru Magazine*. October, 2015.

***spoon*** — Text Poem. *She Holds the Face of the World: Ten Years of VoiceCatcher*, anthology. October, 2015.

***Natürlicher*** — Text + Image (excerpts). *The Common* (Dispatches). July, 2015.

***Natürlicher*** — Text + Image (excerpts). *Poor Claudia* (Ten Sources). June, 2015.

“Intentionally chosen and well-crafted text, paints a poetic story that both seduces and stimulates the mind.”

—Danielle Solis,  
WOMENSPEAK

***Verso*** — Poem Film. The Volta (Medium). January, 2015.

***musafir*** — Text Poem. Octopus Magazine No. 16 / 10th Anniversary Issue. January, 2014

***To Portland, With Love*** — Text Poem. The Common (Dispatches). November, 2013.

***still life, with eel grass, sand*** — Text Poem. The Common (Dispatches). October, 2013.

***how we stilled the leaves of every alder*** — Text Poem. The Common (Dispatches). June, 2013.

***spoon*** — Text poem. Voice Catcher. October, 2012.

***Tell Me a Story*** — Creative nonfiction feature on the art of narrative autobiographical storytelling. The Jackson Free Press. September, 2010.

## SELECTED PERFORMANCES + EXHIBITIONS + CURATION + EDITORIAL

**Gamma Poetry (Seattle, WA)** — Contributing Editor with a special focus on multimedia poetics for an independent poetry press located in Seattle, Washington. Poets published in 2017 (selected): Kate Greenstreet, Zachary Schomburg, Matthew Klane, Amaranth Borsuk, Coleman Stevenson, Veronica Martin, Lori Anderson Moseman, Deborah Poe.

**Noun: A person's place for things. (Portland, OR)** — *Telefon*, a poetics + sound installation featuring nine poet-artists, housed inside a 1940s antique phone booth. Co-curated with Stephanie Sheldon. April, 2017.

**Independent Publishing Resource Center (Portland, OR)** — *she said/she said*, a multimedia poetics + sound performance for The Switch Reading Series. March, 2017.

“Ms. Herrera engages everyone she encounters to join the collective and think, create, expand.”

— Malcolm White,  
Director, Mississippi  
Arts Commission

**PNCA Mediatheque (Portland, OR)** — *fifteen works in airmail*, a multimedia performance including poetic text, film, and sound, for Creative Mornings. Performed in collaboration with Angie Sabin. January, 2017.

**SPARK Central (Spokane, WA)** — *Mutterfarbe*, a multimedia poetics performance, including original sound + video work, for the Scablands Lit salon. November, 2016.

**23 Sandy Gallery (Portland, OR)** — *Mutterfarbe*, a multimedia installation including original video + sound works in collaboration with Andrew Foster Gleib, for the launch of *Mutterfarbe*, a limited edition artist book collaboration with Erin Mickelson. October, 2016.

**Mother Foucault's Bookshop (Portland, OR)** — *I was a cymbalist*, a reading of poetic annotations for an evening showcase of music and poetry, featuring Common Starling, Sean Croghan, Brandi Katherine Herrera, and Liz Mehl. August, 2016.

**Lewis and Clark College (Portland, OR)** — *she said/she said*, a sound + poetics performance for the Second Annual International Women's Day Feminist Poetry Reading. March, 2016.

**Noun: A person's place for things. (Portland, OR)** — *Telefon*, a poetics + sound installation featuring nine poet-artists, housed inside a 1940s antique phone booth. Co-curated with Stephanie Sheldon. April, 2016.

**Chateau de Monthelon (Montreal, France)** — *Mutterfarbe*, a multimedia installation + reading from the full-length work of color theory, experimental translation, photography, and poems completed while an artist in residence at the chateau. April, 2015.

**Disjecta Contemporary Art Center (Portland, OR)** — *Verso*, a poetic text, film, and sound performance in collaboration with Andrew Foster Gleib, for the Fall/Winter Poetry Press Week Showcase. December, 2014.

**Disjecta Contemporary Art Center (Portland, OR)** — *Breakfast* (excerpts), a performance of poetic text by Coleman Stevenson, for the Fall/Winter Poetry Press Week Showcase. December, 2014.

**The Art Institute of Portland (Portland, OR)** — *Verso*, a multimedia performance of poetic text, film, and sound in collaboration with Andrew Foster Glej, for AiPD Ink. October, 2014.

**Mother Foucault's Bookshop (Portland, OR)** — *John Berryman Turns 100*, performance for John Berryman marathon celebration. October, 2014.

**Valentines (Portland, Ore.)** — *Verso*, a poetic text, film, and movement performance in collaboration with Andrew Foster Glej and Danielle Ross, for Pure Surface; a short duration transmedia performance series. August, 2014.

**Disjecta Contemporary Art Center (Portland, OR)** — Nine poems, a performance of poetic text by Albert Goldbarth in collaboration with Coleman Stevenson, for the Spring/Summer Poetry Press Week Showcase. June, 2014.

**Cube Gallery (Leicester, England)** — *the science of snow*, a sound poetics piece for Poems, Places, Soundscapes, an international exhibition of digitally produced sound and poetry. April, 2014.

**Stockport Flats (Ithaca, NY)** — *Elements*, editorial review + copyediting of Deborah Poe's collection poems for the Meander Scar Series. Stockport Flats, 2010.

**Cafe Muse (Madison, WI)** — Creator + curator of a monthly poetics installation + reading series for an independent group of arts-focused cafes located in Madison, Wisconsin. November, 2003 - April, 2007.

## SELECTED CRITICAL WORK

**Word/For Word** — Review: *ALL STEEL*, Lori Anderson Moseman. August, 2013.

**The Oregonian** — Review: *Monstress*, Lysley Tenorio. February, 2012.

**The Oregonian** — Review: *Bright Before Us*, Katie Arnold-Ratliff. May, 2011.

**The Ithaca Times** — Review: *Building Codes*, Belle Gironda. August, 2009.

**The Ithaca Times** — Review: *This Place Called Us*, Lisa Wujnovich. June, 2009.

**The Jackson Free Press** — Review: *Well Behaved Women Seldom Make History*, Laurel Thatcher Ulrich. May, 2009.

**The Jackson Free Press** — Review: *187 Reasons Mexicanos Can't Cross The Border*, Juan Felipe Herrera. January, 2008.

## ACQUISITIONS

**Seattle Art Museum** — *Mutterfarbe*, limited edition artist book. Dorothy Stimson Bullitt Library collection.

**Yale University** — *Mutterfarbe*, limited edition artist book. Faber Birren Collection of Books on Color.

**University of California, Los Angeles** — *Mutterfarbe*, limited edition artist book. Louise M. Darling Special Collections for Medicine and the Sciences.

**Reed College** — *Mutterfarbe*, limited edition artist book. Reed College Special Collections & Archives.

## PRESS

**Womenspeak PDX** — Feature interview on Herrera's limited edition artist book *Mutterfarbe*. January, 2017.

**Thru Magazine** — *Dying One in Time*. Feature on Herrera's manuscript of poems, *DYING ONE IN TIME*. October, 2015.

**Thru Magazine** — *Poetry is the New Black*. Feature on the Fall/Winter 2014 Poetry Press Week showcase, detailing Herrera's multimedia performance of new work from her manuscript of poems, *DYING ONE IN TIME*. December, 2014.

**Visit Mississippi** — *South by Sud Project Trails the Blues in France*. Feature on Herrera's "South by Sud" documentation project for Visit Mississippi. February, 2015.

**The Jackson Free Press** — *South Toward Home: A Poet's Journey Back to Literary Mississippi*. Feature on Herrera's journey through Mississippi as an extension of her "A Poet's Mississippi" project for Visit Mississippi. June, 2013.

**Find it in Fondren** — *Essence of (a) Place: Meet Brandi Herrera*. Feature on Herrera's "A Poet's Mississippi" project for Visit Mississippi. March, 2013.

**Wisconsin State Journal** — *A Good Book Goes from Shop to Shop*. Feature on Herrera's management of a poetry-focused lending library in Madison, Wisconsin. August, 2005.

## AWARDS + HONORS

**Chateau de Monthelon (Montreal, France)**

Spring, 2015

Artist in Residence

**Voice Catcher Journal**

Fall, 2012

Pushcart Prize (Nominee)

**Pacific University**

January, 2010

Merit Award, MFA in Writing

**Linfield College**

May, 1999

Dean's List, Cum Laude

## COMMUNITY SERVICE

**Independent Publishing Resource Center (Portland, OR)** — Volunteer Advisor for the Certificate Program in Poetry: 2017.

**Poetry Press Week (Portland, OR)** — Volunteer Performer: 2013, 2014.

**Wordstock (Portland, OR)** — Volunteer: 2011.

**Pacific University, MFA in Writing (Forest Grove, OR)** — Recruitment Volunteer: 2011.

**Wisconsin Book Festival (Madison, WI)** — Volunteer: 2005, 2006.

**University of Oregon Knight Library Press (Eugene, OR)** — Volunteer services in marketing: 2001.

**Tell Me a Story (Portland, OR)** — Creator + Manager of a not-for-profit literacy project promoting early-intervention within at-risk youth communities of Multnomah and Clackamas Counties: 2001-2002.

## **EDUCATION**

**Pacific University: Forest Grove, Oregon**  
Master of Fine Arts, Writing (Poetry)

January, 2012

**Linfield College: McMinnville, Oregon**  
Bachelor of Arts, Communications  
Minor, English Literature  
Minor, Creative Writing

May, 1999